



Tech Setup

1. **Monitor Speakers:**

- **Two Monitor Speakers** facing the stage.
 - **Requirement:** The sound levels of the monitor speakers must be able to be independently controlled from the house speakers. These monitors will need to be set louder on stage than in the house.
 - **Purpose:** Ensures volunteers on stage hear the sound properly to facilitate hypnosis.
 - **Importance:** Having the monitor speakers set correctly is very important to the success of a hypnosis show.

2. **Alternative Setup (If Monitor Speakers Are Unavailable)**

If monitor speakers are not available, the show can be run independently using a **high-quality portable sound system:**

- Position two speakers **behind the chairs on stage** – one on the left, one on the right – angled slightly toward the center of the stage.
- These speakers must be similar in quality to those used by mobile DJs to provide sufficient clarity and volume for the volunteers on stage.
- **Important Note:** Plugging into a general house sound system **will not work**. It is vital that the volunteers on stage hear the sound clearly throughout the show to become hypnotized and respond to hypnosis suggestions effectively.



- **Reference:** A photo of the **alternative setup** is attached above for clarity.

Please ensure this sound requirement is not overlooked. **One of the above setups will be required** for the performance.

If you cannot meet the above requirements, please contact David in advance as he may be able to bring his own sound equipment but would need to know in advance.

2. Audience Speakers:

- **High-Quality Speakers** facing the audience.

3. Mixer Board / Plugins (Two XLR line inputs to be used for) -

- **Music:**
 - **Connection Type and Location:** David will bring his passive direct box (DI Box) to plug in his music remote. The DI Box has an XLR plug-in, and this XLR line must be located on either stage left or stage right, as David needs his music remote to be on the side of the stage.
 - **Additional Requirement:** A power strip must be provided on stage left or stage right, positioned next to the XLR plug-in.
- **Wireless Handheld Microphone:**
 - David will provide this microphone.
 - **Connection:** XLR plug-in to your system.

Sound Check and Technical Assistance

A professional familiar with your system should arrive at least 90 minutes before the show for a sound check.

Sound is crucial for the show's success.

Stage Setup

This show can be performed on: Stage, Riser, or Flat Floor. Please see the description of each setup below and choose the one that works best for your event.

Hypnosis Show on Stage:

- A stage with a minimum size of 15' x 24'. (Keep in mind this is a minimum as a larger performance area is preferred.)



Hypnosis Show on Risers:

- A riser with a minimum size of 15' x 24'. (Keep in mind this is a minimum as a larger performance area is preferred.)
- The back of the risers must be flush against a wall or have a back railing for the safety of the volunteers. There should be no space between the back of the riser and the wall unless a sturdy back railing is provided. Pipe and drape is not considered a back wall.



Hypnosis Show on Flat Floor:

- If the above stage requirements cannot be provided, the show can be performed on a ground floor without a stage or risers. For example: a gymnasium floor or ballroom dance floor.



Chairs:

12-14 chairs. Stacking-type banquet armless chairs are preferred. Chairs must be arranged in an arc towards the center of the stage. Please see the above diagram for the stage plot.